

## BUZZ WORDS

**ANIMATION** - a movie that is made from a series of drawings, computer graphics, or photos of inanimate objects (such as puppets) that gives the appearance of motion by small changes in each frame

**CHARACTER** - the representation of a person in a narrative work of art (novel, play, or film)

**CONFLICT** - the struggle between opposing forces

**DOCUMENTARY** - a nonfiction film which captures real life or investigates an interesting real-life story

**GENRE** - a particular type or category of literary, musical, or artistic composition

**LIVE-ACTION** - this type of film uses real people, animals, or settings. A live-action film can be non-fiction or fiction. If a live-action film tells a fictional story, this is called **REALISTIC FICTION**.

**PLOT** - the sequence of events that make up the story

**RESOLUTION** - the part of the story in which the problem is resolved or worked out

**SETTING** - the background (time and place) of the action of a story or performance

**SOUNDTRACK** - the music, or audio portion of a film

**THEME** - the main or unifying idea



### Mi Abuelita

Guatemala, Animation, Giselle Pérez, 2018, 2 min.

Like everything abuelita does, her tamales are filled with love, especially when her granddaughter gets to help out in the kitchen.



### Preschool Poets

USA, Animation, Nancy Kangas & Josh Kun, 2018, 2 min.

Samuel serves up some poetic proclamations about life, as definitively drawn from the three-foot perspective.



### Raccoon and the Light

USA, Animation, Hanna Kim, 2018, 4 min.

Nighttime is a breeze for a nocturnal creature, but a spotlight shines in more ways than one in this Student Academy Award®-winner.



### Brooklyn Breeze

USA, Animation, Alex Budovsky, 2017, 4 min.

NYC's biggest borough gets the Busby Berkeley treatment in this charmingly upbeat ode to industrial Brooklyn that will have you tapping your steel-capped toes.



### Flipped

United Kingdom, Animation, Hend Esmat & Lamiaa Diab, 2018, 5 min

Little ones are in charge and grown-ups get to play when the hilarious *Flipped* reworks the script.



### KUAP

Switzerland, Animation, Nils Hedinger, 2018, 7 min

If you've ever been the youngest of the group, you'll sympathize with the little tadpole who always falls a tad behind in the charming *KUAP*.



### 6:1

Russia, Animation, Sergei Ryabov, 2018, 3 min.

Checkers may seem a game of child's play, but can a losing cat nab a comeback?



### Belly Flop

South Africa, Animation, Jeremy Collins & Kelly Dillon, 2018, 5 min.

One girl is determined to make a very big splash, but will she have to buoyant courage to pull it off?



### The Pig on the Hill

USA, Animation, Jamy Wheless & John Helms, 2017, 6 min.

Pig may be up high, but his nimble new neighbor, Duck, shows how the most important spot of all is one next to friends.



### Small Spark

France, Animation, Nicolas Bianco-Levrin, 2019, 4 min.

You've heard of night owls and bookworms? Well both perfectly describe this mouse who must find a way to continue his exciting bedtime reading when it's lights out.



### Slurp

France, Live Action, Florent Hill, 2018, 4 min.

Grandma's table manners drive one boy bananas until he devises a clever fix.



### The Pen Licence

Australia, Documentary, Olivia Peniston-Bird, 2018, 9 min.

Brushing up on penmanship is the name of the game if you want to graduate from pencils.

## DISCUSSION QUESTIONS

1. Which film in the program was your favorite? Which film in the program was your least favorite? Which did you find the funniest? The most beautiful? The scariest? Why?
2. What connections to real life did you see in these movies? Did anything in the stories remind you of a book you've read, a place you've visited or something you learned in school?
3. Describe the different filmmaking techniques used in **KUAP**, **Slurp** and **The Pen Licence**. Why do you think the filmmakers chose to make their film in that style? What would change about the film if they used a different style?