

## BUZZ WORDS

**ANIMATION** - a movie that is made from a series of drawings, computer graphics, or photos of inanimate objects (such as puppets) that gives the appearance of motion by small changes in each frame

**CHARACTER** - the representation of a person in a narrative work of art (novel, play, or film)

**CONFLICT** - the struggle between opposing forces

**DIALOGUE** - the words the CHARACTERS say or the sounds they make

**DOCUMENTARY** - a nonfiction film which captures real life or investigates an interesting real-life story.

**GENRE** - a particular type or category of literary, musical, or artistic composition

**LIVE-ACTION** - This type of film uses real people, animals, or settings. A live-action film can be non-fiction or fiction. If a live-action film tells a fictional story, this is called **REALISTIC FICTION**.

**PLOT** - the sequence of events that make up the story

**RESOLUTION** - the part of the story in which the problem is resolved or worked out

**SETTING** - the background (time and place) of the action of a story or performance

**SOUNDTRACK** - the music, or audio portion of a film

**STEREOTYPE** - an overgeneralized idea or opinion about a person, group or thing

**STOP MOTION ANIMATION** - ANIMATION made from still images of physical objects such as paper cut-outs or posable puppets.

**THEME** - the main or unifying idea

## DISCUSSION QUESTIONS

1. Which film in the program was your favorite? Which film in the program was your least favorite? Which did you find the funniest? The most beautiful? The scariest? Why?
2. What connections to real life did you see in these movies? Did anything in the stories remind you of a book you've read, a place you've visited or something you've learned in school?
3. Describe the different filmmaking techniques used in **Jesszilla**, **Catmos** and **Saturday's Apartment**. Why do you think the filmmakers chose to make their film in that style? What would change about the film if they used a different style?
4. Consider the films that were fiction versus the films that were non-fiction. Did you relate to one more than the other?



### Slow Dance

Sweden, Live Action,  
Christian Zetterberg, 2018, 6 min.

A middle school dance floor is the ultimate field of courage for our protagonist.



### Catmos

Russia, Animation,  
Katya Miloslavskaya, 2017, 5 min.

The (cat) power of the cosmos can fuel you once you connect your charger to the energy and yin-yang fusion of Catmos.



### Hors Piste

France, Animation, Léo Brunel,  
Loris Cavalier, Camille Jalabert,  
& Oscar Malet, 2018, 6 min.

Crevasse-kicking laughs are in store when an alpine ski rescue goes way, way off track.



### Saturday's Apartment

South Korea, Animation, Jeon  
Seungbae, 2018, 7 min.

Banging, jumping, wailing, pounding—noisy neighbor mayhem rules the day until this ultimately lovable bunch of apartment dwellers finds a way to hammer it out together.



### Running Lights

Lithuania, Animation, Gedimas  
Siaulyis, 2017, 11 min.

A magical transfer of glowing energy and life is set in motion when one creature departs its earthly form.



### Mogu & Perol

Japan, Animation, Tsuneo Goda,  
2018, 9 min.

Whether their tastes lean umami or sweet, the duo here finds there is simply nothing more delish than a warm friendship.



### A Field Guide to Being a 12-Year-Old Girl

Australia, Live Action, Tilda  
Cobham-Hervey, 2017, 20 min.

Who doesn't need *A Field Guide to Being a 12-Year-Old Girl*—whether you are, have been, or ever wanted to be one—in this wry comedy.



### Jesszilla

USA, Documentary, Emily  
Sheskin, 2017, 7 min.

A pugilist-in-training, Jess has big boxing aspirations, while her father worries and supports her in one-two alternations of his own.